

VISIT...

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Something There

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken

Bright
C Dm11 G7 C
Play 3 times

Violin *mf*
Master

Belle: There's some-thing sweet way, and al-most kind, but he was
I thought I saw. And when we

mean and he was coarse and un-re-fined. And now he's dear, and so un-
touch she does-n't shud-der at my paw. No, it can't be. I'll just ig-

sure I won-der why I did-n't see it there be-fore?
nore. But then she's nev-er looked at me that way be-

Bass solo

Chords: Dm7/G, Dm, G7, C, Dm7/G, G7, Bb

First system of piano accompaniment. Treble and bass staves. Includes markings 'm' and '7'.

Chords: Eb(add 9), Fm7/Bb, Bb7/F, Dm7/G

Second system of piano accompaniment. Treble and bass staves. Includes markings 'M', 'm', '7', and 'cresc.'.

Chords: G7, C, G/C, C, G/C, C, G/C, C

Third system of piano accompaniment. Treble and bass staves. Includes lyrics: *Beast:* She glanced this fore. *mf*. Includes a repeat sign and a second ending marked '2.'.

Chords: F, C/E, Dm7, Dm7/G, Em, Em(add 9)

Fourth system of piano accompaniment. Treble and bass staves. Includes lyrics: *Belle:* New, and a bit a - larm - ing. Includes a marking 'm'.

Chords: Em7/A, A9, C/D, D7/A, D7, G7

Fifth system of piano accompaniment. Treble and bass staves. Includes lyrics: Who'd have ev - er thought that this could. Includes a marking '7'.

50

Bb6/C C Bb/C C Bb/C C F Fmaj7

be? *cresc.* True

F6 Em Em(add9) G/A A9

that he's no Prince Charm - ing, but there's some - thing

C/D D9 G

in him that I sim - ply did - n't see.

Dm/G G G7sus G7

Mrs. Potts: Well bless my soul.

Lumiere: Well who'd have thought? *Cogsworth:* Well who'd have

C Dm/G

Well, who in - deed? known? *Lumiere:* And who'd have guessed they'd come to - geth - er on their

C

C7/B $\flat$

F/A

Fm/A $\flat$ E7/G $\sharp$

It's so pe - cul - iar. Wait and see.

own?

Both: We'll wait and

see

All three: a few days

more.

There may be

Dm/F

G7

C

some-thing there that was - n't there be - fore.

Cogsworth: You know per - haps there?

Dm7/G

G7

C

some-thing there that was - n't there be - fore.

*grad. decresc.**Mrs. Potts:* There may be

Dm7/G

G7

C

some-thing there that was - n't there be - fore.

*rit.**pp*